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# CREATIVE WRITER'S

50 Great Authors & 175 Writing Exercises



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### ADVANCE INFORMATION SHEET

## **Creative Writer's Sourcebook**

50 Great Authors & 175 Writing Exercises
JOHN GILLARD

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#### **KEYPOINTS**

- Contains profiles of writers spanning over 100 years of literature and several genres, appealing to a broad range of literature lovers and aspiring writers.
- Includes several major writers from New Zealand and Australia, such as Katherine Mansfield, J. M. Coetzee and Lynley Dodd.
- 175 writing exercises from an expert on the study and practise of creative writing will provide challenge, inspiration and development for readers.

#### ABOUT THE AUTHOR

John Gillard is a writer and illustrator has written widely on the subject of creative writing, and has helped many people ignite and enhance their writing skills. Some of his titles include Flash Fiction: The Very Short Story Starter, Just Write One Thing Today, and Fiction Writer's Notebook.

### **DESCRIPTION**

Explore the style and technique of the world's greatest writers in this compendium to be treasured by literature lovers.

From Katherine Mansfield to Toni Morrison, discover 50 celebrated writers and the literary techniques that set them apart. Each author profile includes details of the writer's career and key works, followed by an in-depth exploration of their unique style, and several writing exercises based on this.

Spanning over 100 years of literature, and several genres, featured writers include:

- Harper Lee acclaimed American author of southern gothic fiction including To Kill a Mockingbird.
- Lynley Dodd much-loved New Zealand author of the Hairy Maclary and Friends series for children.
- Gabriel García Márquez Colombian author of works including One Hundred Years of Solitude, known for his exceptional, genre-defining use of magical realism.

The collection contains 175 writing exercises and prompts based on the techniques and works of the featured writers. They provide instruction on different aspects of writing, from perfecting dialogue and characterisation to experimenting with structure and language. Learn from the greats and expand your writing repertoire as you play with perspective à la Virginia Woolf and craft an opening line worthy of Franz Kafka.

The perfect reference for aspiring fiction writers and literature buffs alike!