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MOO

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ALSO IN THIS ISSUE

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THE ANTIPODEAN EXPRESS

An epic railway adventure from New Zealand to Spain, capturing the romance of rail travel and the joy of exploration.

THE REAL COWGIRL

Saddle up and discover how friendship can make you feel brave.

SOME FAMILIES CHANGE

A picture book exploring how families change - and the way those changes make them feel.



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CREATIVE WRITER'S SOURCEBOOK

50 Great Authors &
175 Writing Exercises

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LYNLEY DODD KATHERINE MANSFIELD JUDY BLUME J. A. MILNE

JOHN GILLARD

AU \$39.99 | NZ \$39.99 | May 24 | 9781921966279
230 x 170 mm | Hardcover | 224 pp | Colour

Creative Writer's Sourcebook

50 Great Authors & 175 Writing Exercises
John Gillard

Explore the style and technique of the world's greatest writers in this compendium to be treasured by literature lovers.

From Harper Lee to Toni Morrison, discover 50 celebrated writers and the literary techniques that set them apart. Each author profile includes details of the writer's career and key works, followed by an in-depth exploration of their unique style, and several writing exercises based on this.

Spanning over 100 years of literature, and several genres, the collection contains 175 writing exercises and prompts based on the techniques and works of the featured writers. They provide instruction on different aspects of writing, from perfecting dialogue and characterisation to experimenting with structure and language. Learn from the greats and expand your writing repertoire as you play with perspective à la Virginia Woolf and craft an opening line worthy of Franz Kafka.

ABOUT THE AUTHOR

John Gillard is a writer and illustrator has written widely on the subject of creative writing, and has helped many people ignite and enhance their writing skills. Some of his titles include *Flash Fiction: The Very Short Story Starter*, *Just Write One Thing Today*, and *Fiction Writer's Notebook*.



LYNLEY DODD

BORN: July 5, 1941
DIED: N/A
NATIONALITY: New Zealand
KEY WORK: *Hairy Maclary from Donaldson's Dairy*

Dame Lynley Dodd is a New Zealand author and illustrator, best known for her rhyming picture book series *Hairy Maclary and Friends*. In 2002, she was appointed a Distinguished Companion of the New Zealand Order of Merit for her services to children's literature, redesignated as a Dame Companion of the New Zealand Order of Merit in 2009.

Two Pet Cats and a Dog
Notebooks and scrapbooks are very important to the genesis of Dodd's ideas. Arguably her most beloved character, the raggedy, black-haired dog Hairy Maclary, started life as a sketch on the back of a shopping list. It sat in a scrapbook until being revisited and published four years later, to great acclaim. Dodd has maintained an unchanged process for five decades, bringing with it a consistency of character. Since her wry-haired dog character is the subject of twenty-one of the thirty or so books she has published thus far, this consistency means readers can enjoy a new adventure every time, while taking comfort in the unchanging world they love.

Many of Dodd's characters derive from real-life childhood pets and animals. She grew up in Kaitake Forest, New Zealand, surrounded by wild deer, rabbits, ancient, swathed trees, and rolling hills. As with many successful children's authors, her ability to keep hold of those childhood memories in glorious detail and with such vibrant worlds of characters and adventures. Hairy Maclary is a combination of various terriers, she's encountered over the years, including a dog seen strolling away from a butcher shop with a mouthful of meat for her first book, *My Cat Likes to Hide in Boxes* (1973), produced in collaboration with Eve Sutton, came from her childhood pet cat, Wooki. Another childhood cat,

Squib, inspired Hairy Maclary's nemesis, Scarface Claw, eventually featuring in his own book *Scarface Claw, Hilti Tigger!* (2017). Dodd's pet dachshund Shaun became Schnitzel von Krumm, a friend of Maclary's. Again, he was awarded his own book, *Schnitzel von Krumm Forgets Me But He Patted Me* (1994), in which he rescues his old beloved basket when it is replaced with a brand-new one.

Writing Pictures, Painting Words
Memories, stories, illustrations, and writing all come together to produce compelling adventures. As Dodd writes, she plans the layout, and as the lines come together, so the content and composition of the illustrations begin to form. Dodd's perfectionism means a single book will go through many drafts before she will share it with anyone, which brings a seamless quality to every word, line, and illustration that make it into each story. Lines roll effortlessly off the tongue, and pictures fuse perfectly with the words. She describes her process as writing the pictures and painting the words. She creates images and painting anticipation in her stories not only through

words, but also across the way the reader is in the conclusion lines begin each rhyme. "All of the before," "to and from," "before," "call, who garden," "Dodd's middle over the rule, C readi Pops and paper she to

LYNLEY DODD EXERCISES

#021 FROLICKING, ROLICKING

Dodd never lessens the use of complex words because she is writing for children. In *Hairy Maclary, Sit* (1997), the description of the way the dogs are chasing a duck uses more complex words than are easily understood by their context: "Galloping here, galloping there, frolicking, rollicking, EVERYWHERE."

Exercise: Pen a short anecdote surrounding an animal getting into some sort of mischief, but maintain adult-like language. Bring in some adventurous words that might aid the story and intrigue a young reader as to their full meaning. The context will make the word understandable and will make the line shine.

#022 A FOX AND A GOOSE

Dodd writes and draws with pen, paper, ink, and watercolor, and keeps a collection of notes, sketches, photos, and clippings in her scrapbooks. Among other things, she has a photograph, taken as a child, of a dachshund chasing a cat up a tree, and a newspaper clipping of a fox pushing a goose in a pond.

Exercise: Find some old photos and any newspaper clippings you or your family members might have stashed away. See if you can find any inspiration from the images or articles, and expand upon them to create a story premise, some rhyming lines, or a character profile.

#023 ALLITERATION

In her first solo book, *The Nickle Nackle Tree*, Dodd imagines a myriad of wonderful birds, using alliteration to describe each one, from the Ballyhoo bird and squawking Skritchets to cheeky Chizzies and fuzzy Fuzzies.

Exercise: Thinking of various animals, birds, plants, flowers, places, and people, describe them using alliteration, where the description starts with the same letter as the subject. Can you piece each one together in some way using rhyme? For example:

"One Ballyhoo bird kicking up a din
Two squawking Skritchets
with legs so triggy thin"

#024 A GARDEN FULL OF HEDGEHOGS

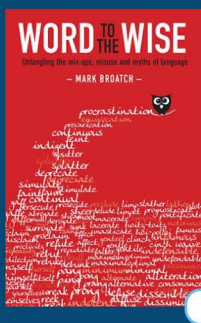
Dodd's garden in Tauranga is full of hedgehogs, which gave her inspiration for *Hedgehog Howled* (2002).

Exercise: Look in your garden, local park, forest, or wherever animals can be found in your local area. Write down the types of animals you see, with a short note about what they are doing, whether it be squawks foraging for nuts, or cats scratching their backs. Take one, some, or all of these characters, give them a name, and write a short piece, a few lines, or a story outline taking their activities into a storyline.

OTHER TITLES FOR WORDSMITHS

Word to the Wise

Untangling the Mix-ups, Misuse and Myths of Language
Mark Broatch



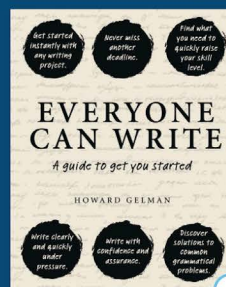
Even the best wordsmiths can trip over words that are commonly misused, mixed up or misspelled. This useful, playful reference clears up these language issues to help anyone get their word use straight. With clear examples of how to sharpen up text, writers will be set to improve their work, whether they're writing books, blogs or everyday emails.

AU \$29.99 | NZ \$29.99 |
9781775593546 | 229 x 152 mm |
Paperback | 192 pp



Everyone Can Write

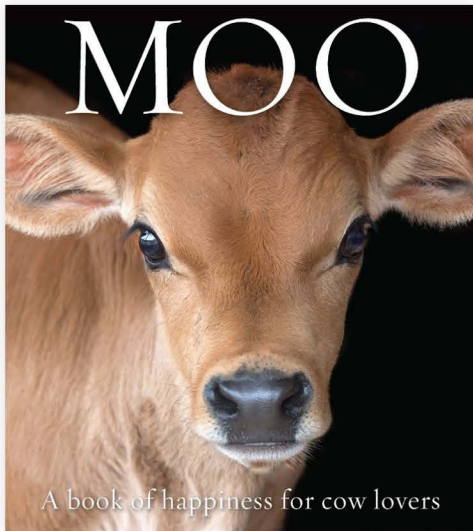
A Guide to Get You Started
Howard Gelman



The essential reference for producing clear, effective writing. Each style of non-fiction writing is dissected before the author's formula of Pre-write, Free-write, Re-write is applied, enabling writers to dramatically improve the quality of their work. Basic grammar and punctuation, easily confused words and other writing tips are also covered.

AU \$19.99 | NZ \$24.99 |
9781921966514 | 165 x 125 mm |
Hardcover | 176 pp





Moo

A Book of Happiness for Cow Lovers

Angus St John Galloway



From Thomas de Quincey to Mary Quant, cows have fascinated writers, philosophers, fashion designers, film stars and musicians for centuries. They are hugely sociable creatures, with several strange habits, such as being able to sleep while standing, and spending up to eight hours a day chewing. Moo will open your eyes to their immense variety, their joyfulness, and their surprising tenderness.

With photos of around 50 of the world's most popular cattle breeds, this is the perfect gift for anyone from bovine experts to folks who happen to find cows cute (you'll be surprised by how many famous names agree!).

Pick up Moo today and gain an endearing, amusing insight into the magic of these animals that are absolutely integral to our lives.

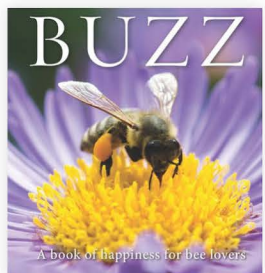
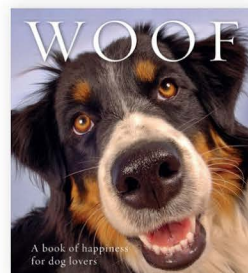
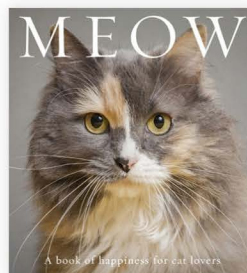
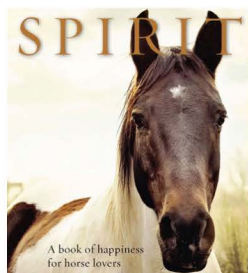
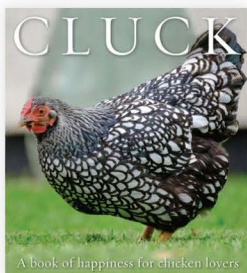
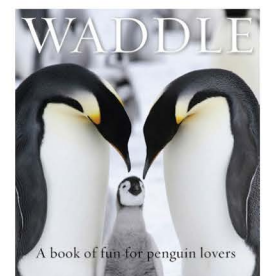
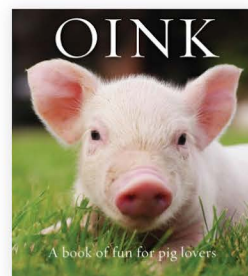
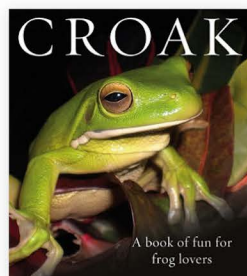
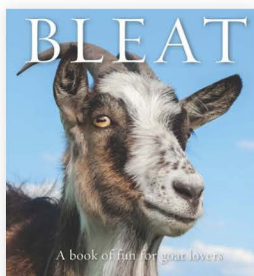
AU \$17.99 | NZ \$19.99 | Jun 24 | 9781922539823|
225 x 203 mm | Paperback | 160 pp | Colour

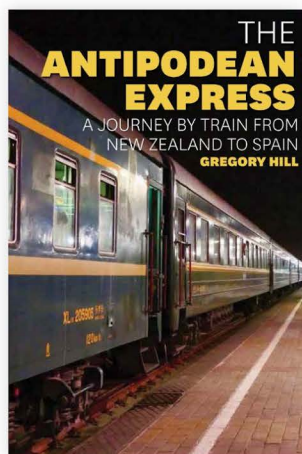
**This popular book is available for
the first time in paperback.**

***"If you adore those huge eyes, long eyelashes
and flicking ears and tails, Moo – A book of
happiness for cow lovers will have you in
bovine heaven" - The Senior***



**ALSO
IN THIS
POPULAR
SERIES**





The Antipodean Express

A journey by train from New Zealand to Spain

Gregory Hill

The journey of The Antipodean Express takes in 89 days of travel, on 33 trains, through 19 countries. It begins in New Zealand's North Island, weaves past the volcanoes of Java, through East Asia and on into Europe. From hilarious miscommunications in China to cultural immersion at the Bolshoi Ballet, there are stop-offs with half a world's worth of impressions, people, history, food, music and culture. Hill also describes most of the great trains of the Eurasian hemisphere, from New Zealand's Northern Explorer to the Eurostar, and everything in between. The culmination is a day spent in the obscure Spanish village of Alaejos, locating the exact antipode of the author's living room. The perfect end to a vast adventure.

AU \$44.99 | NZ \$44.99 | May 24 |
9781921497155 | 235 x 155 mm |
Paperback | 296 pp | Colour

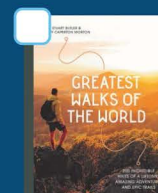


An epic journey from New Zealand to Spain, celebrating the enduring romance of travel by train.

ABOUT THE AUTHOR

Gregory Hill, born in Auckland, diverted from his country's obsession with sport to pursue a passion for the French horn, which eventually led to his career in the New Zealand Symphony Orchestra. Despite living in a country with a basic passenger train service, he nurtured a fascination for long-distance train travel, which he finally indulged in after his retirement. In the year between ending his career and the world coming to a standstill, Gregory undertook an epic journey by rail from New Zealand to Spain. He now lives in Wellington with his violinist wife Anne, cherishing his two adult sons and two grandsons.

MORE EPIC JOURNEYS



Greatest Walks of the World

200 incredible hikes of a lifetime: amazing adventures and epic trails
Stuart Butler and Mary Caperton Morton

"An indispensable guide for walkers, hikers and trekkers. It will also appeal to the armchair travellers among us."

- Good Reading

AU \$49.99 | NZ \$49.99 |
9781922539779 | 254 x 195 mm |
Hardcover | 320 pp | Colour



Going By Train

The Complete New Zealand Railways Story
Graham Hutchins

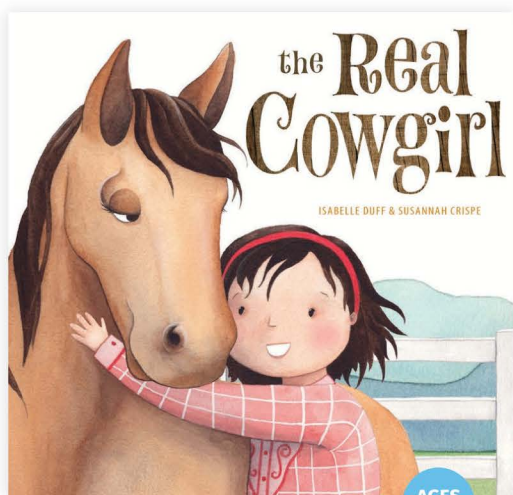
Railways played a pivotal part in the development of New Zealand's economy, towns and distinctive culture. This comprehensive account of the New Zealand railways story will appeal to rail fans and general readers alike.

AU \$59.99 | NZ \$59.99 |
9781775593553 | 235 x 155 mm |
Hardcover | 312 pp | Colour



EK BOOKS

PICTURE BOOKS



The Real Cowgirl

Isabelle Duff and Susannah Crispe

THEMES: FRIENDSHIP, COURAGE, ANXIETY

Sal wants to be a real cowgirl – brave, strong, wild, smart, kind, fierce, a good friend. Sal feels safe and strong at home, or out riding with her pony, but she finds going to school scary and isolating. Her friends, both pony and human, help her to feel brave and build her up to feel all the wonderful things they can see in her. Sensitively illustrated and written by a talented young author, this is a heart-warming story about being yourself and finding bravery through friendship.

ABOUT THE CREATORS

Isabelle Duff is a farmer, author, and student at the University of New South Wales, where she is studying Advanced Science and Commerce.

Susannah Crispe is a Canberra-based children's book illustrator with a background in zoology and art history and a love of beautifully crafted books.

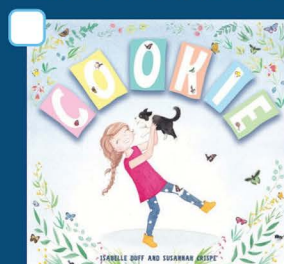
AU \$24.99 | NZ \$29.99 | Jun 24 | 9781922539687 |
245 x 255 mm | Hardcover | 32 pp | Colour

AGES
4-8



NEW FROM THE
CREATORS OF
COOKIE.

ALSO FROM THESE CREATORS



Cookie

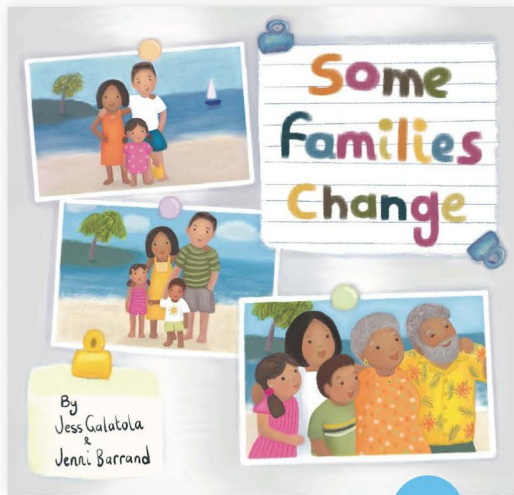
Isabella Duff & Susannah Crispe

"COOKIE tackles an immensely important and 'big' subject, depression and mental wellbeing in young people, yet it does so through the beguiling voice of a charming puppy dog. Heart melting illustrations seal the deal in this touching picture book."

- Byron Bibliotherapy

AU \$24.99 | NZ \$24.99 | 9781925820959 |
245 x 255 mm | Hardcover | 32 pp | Colour





Some Families Change

Jess Galatola and Jenni Barrand

THEMES: SEPARATION, BLENDED FAMILIES, DIVERSE FAMILIES

Family changes can be challenging, especially for young children. *Some Families Change* offers a comforting exploration of changing family structures through gentle verse and inclusive illustrations. Covering scenarios including single-parent families, same-sex parents, blended families, and the loss of a loved one, it serves as a reassuring guide for children experiencing such transitions. Candid and big-hearted, *Some Families Change* is a timely resource for navigating the inevitable changes that life brings.

ABOUT THE CREATORS

Jess Galatola is a teacher and mother to two boys. She has a passion for helping young people to heal and build resilience through literature.

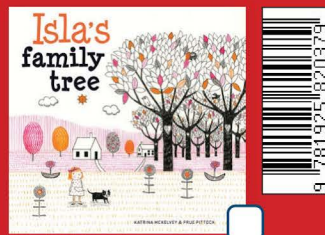
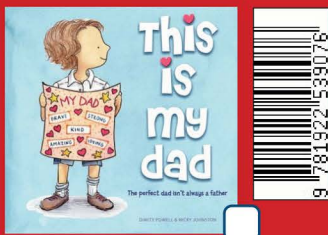
Jenni Barrand is a children's art teacher who lives on the Northern Beaches of Sydney with a husband, two kids, one cat and three guinea pigs.

AU \$24.99 | NZ \$27.99 | May 24 | 9781922539670 | 245 x 255 mm | Hardcover | 32 pp | Colour

AGES
4-8

An empathetic exploration of changing family dynamics through verse and inclusive illustrations, offering a supportive tool for children and their parents.

MORE BOOKS WITH DIVERSE FAMILIES



Boots

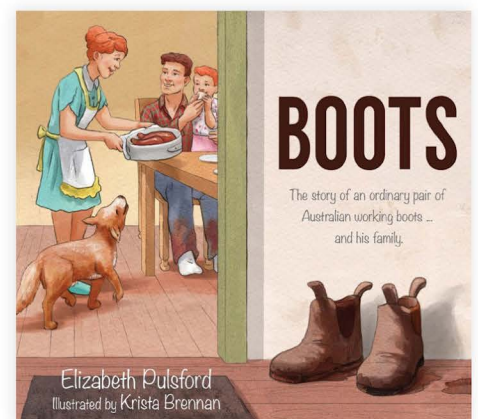
Elizabeth Pulsford and Krista Brennan

Through the endearing perspective of a beloved pair of working boots, this picture book narrates the life of a cattle farmer and his love of the Australian bush. With themes of love, loss, old age, hardship and resilience, *Boots* provides a candid glimpse into the trials and tribulations of one man's life and celebrates an unforgiving landscape that is intrinsic to the Australian identity.

ABOUT THE CREATORS

Elizabeth Pulsford is a high school English and Drama teacher, and has experience as an actor, script writer and director of Children's Theatre.

Krista Brennan is an illustrator, fine artist and art teacher. She primarily uses traditional methods for her art, including watercolour, ink and oils.



AU \$26.99 | NZ \$29.99 | May 24 | 9781761111037 | 220 x 260 mm | Hardcover | 32 pp | Colour

Provides readers an opportunity for discussion of what it means to be an 'everyday hero' and to consider how they might define 'a life well lived.'



AGES
4-8



The Bad Tooth Fairy

Kathy Creamer

THEMES: FAIRY TALES AND FOLKLORE

Hally Toe-Siss is a selfish and wasteful tooth fairy who does all the things that fairies aren't supposed to do, such as judo, karate and kung fu. Having used all his fairy dust on rather silly spells he's now unable to perform any magic for the fairy queen's birthday party. With the help of Grandma, Hally improvises and discovers the joy of giving.

ABOUT THE CREATOR

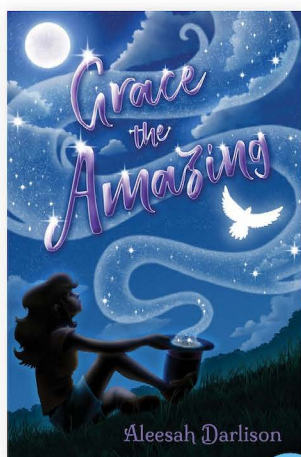
Kathy Creamer is an internationally published author of children's picture books and short adult fiction. Her children's titles include The Big Old Rambutan Tree, winner of four International book awards, and Lucky's Horse Shoes, which was a finalist in the Rubery Book Awards.



AGES
4-8



AU \$24.99 | NZ \$24.99 | Jun 24 | 9780645418460 |
240 x 280 mm | Hardcover | 32 pp | Colour



Grace The Amazing

Aleesah Darlison

THEMES: FRIENDSHIP, INCLUSION, KINDNESS

Grace has big emotions and a million burning questions that demand answers. Her only friend is her art teacher, Pamela. When Grace discovers that Pamela is dying, the fragile certainties that exist in Grace's world threaten to slip away. She embarks on a journey to find a cure for Pamela using miraculous magic. While doing so she asks questions about life, love, friendship, and death.

ABOUT THE CREATOR

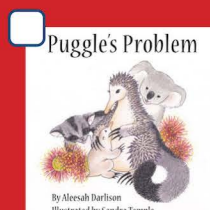
Aleesah Darlison has written over 65 books. Her books champion the cause of animals and the environment and support child empowerment. She has won or been shortlisted for the Book Excellence Awards, the Environment Award for Children's Literature, the CBCA Awards, and the Speech Pathology Awards.



AU \$14.99 | NZ \$16.99 | May 24 |
9781761111174 | 203 x 133 mm |
Paperback | 140 pp

AGES
8+

**What would you do
if you were about to
lose your best friend
... forever.**



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